massart newsletter

31 October - 4 November

Monday, 31 October	Art Ed. Film Series - "Why Man Creates" and "Concrete Poetry". B- 10, 12-1PM. All invited.
	Executive Staff Meeting. Conference Room, 2 PM.
Tuesday, 1 November	Department Heads' meeting. Conference Room, 9:30 AM
	Poetry Workshop. Lila Chalpin's home, 1163 Beacon St., Apt. 2, Brookline, 7:30 PM
Wednesday, 2 November	MID-SEMESTER
	Black Artists Union meeting. 3rd floor, Fullerton. 12:30
	SIM meeting. Space 46, 12:30
Thursday, 3 November	Dinner in honor of Kathryn A. Coghlan. Restaurant of the Orson Welles, Cambridge, 6:00 PM
Thursday - Saturday 4-6 November	Reality Theater's presentation of Wolfgang Borchert's play, Outside the Door, continues at the Overland Theater. 8PM

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From the Dean of Students:

Following are the results of the Student Government elections held on October 19, 20 and 21.

CHAIR OF STUDENT ASSOCIATIONS (President)

	Votes	Percent
Lorraine Foley	240	60.3
John Adams	150	37.7
Write-ins	8	2.0
Total	398	100.0

COLLEGE COUNCIL MEMBERS:

	Votes	% Total Ballots
Cheryl Hardy	268	67.3
Irene Matteuci	236	59.3
Gintaras Gircys	222	55.8

The total ballot count, 398, represents 36.5 percent of the student body and is the highest percent of students voting at this college in six years.

Thanks go to Rick Campbell of SIM for his organizational efforts.

MEXICO: The Arts of Montezuma's World:

Russell Doucette (Crafts/Art History) is leading a tour to Mexico over the semester break. Designed to give the student direct contact with the world of pre-Columbian art, the tour will visit the architectural monuments, tribal sites, and great art collections of pre-Hispanic cultural groups in the Mexico City area. The tour is scheduled for 5-12 January 1978; three credits in Art History may be arranged. An optional side tour to the Mayan sites in the Yucatan Peninsula, 13-17 January, will also be led by Dr. Doucette. See Dr. Doucette for more information.

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Conferences:

The Council on Higher Education for Urban Women is holding a day-long symposium on 15 November at Emmanuel College. The subjects to be discussed include academic support services for non-traditional students, teaching techniques, ways of locating state and federal funding for special programs, and a host of other topics. A number of special speakers have been scheduled for both morning and afternoon programs. Cost of $10.00 includes lunch and wine. Anyone interested should see Virginia Allen or call Newbury Junior College: 262-9350. Ask for Helen Hannon or Roberta Allison for information.

AN ALL-DAY CONFERENCE focussing on the role of the federal government in defining and protecting the rights of visual artists will be held on Saturday, November 19 at Fisher Junior College, 116 Beacon Street, in the Back Bay section of Boston. The conference is sponsored by Massachusetts Congressman Robert F. Drinan and co-sponsored by the Boston Visual Artists Union, Massachusetts Arts and Humanities Foundation, Inc., and Fisher Junior College.

The Conference will run from 9:30 AM to noon and from 1:30PM to 4:00 PM, and will expand upon four topics of great significance to visual artists: moral rights, resale royalties, federal assistance programs, and the tax code and the arts.

It is becoming increasingly clear that Congress must get involved in protecting and establishing artists' rights," said Drinan, who is the only member of Congress to have introduced a moral rights for visual artists bill. "We must insure that artists are treated fairly and given sufficient government support to survive and prosper as creative forces in our society."

The conference format is designed to encourage extensive audience participation in each discussion. Each topic will be explored during a session lasting about one hour and featuring guest speakers as well as audience comments and questions. A one dollar admission fee to cover conference expenses will be payable at the door. For more information, please contact Maureen Curley, c/o Congressman Robert Drinan, 42 Weston Street, Waltham, Mass. 02154 or telephone 893-1050.

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Who's Done What:

Johanna Gill, (Media Chair) attended a conference held in Washington, D.C. by UNESCO. She is a member of a UNESCO task force on cultural innovation in technologically advanced societies. The conference established a council called TACT (Technology and Cultural Transformation), a consortium of individuals and institutions interested in funding and pursuing such issues.

Elizabeth Lindquist-Cock (Art History) is a contributor to a new book on photography history entitled Appraisals, published by Addison House. She is writing on the British landscape photographer and painter, Francis Frith.

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Upcoming Exhibitions:

Donald Burgy (Media) is exhibiting in a group show of distinguished graduates of Rutgers University. A variety of works, from the sculpture of George Segal, Lucas Samaras and Jackie Winsor to videotapes by Burgy and Keith Sommer, exemplify the range of work by the graduates.

Donna Rae Hirt (Printmaking) is exhibiting her "Sketches from Europe" in the Francis Colburn Gallery at the University of Vermont, Burlington, 7-14 November. At the opening on 9 November at 8 PM, she will be present to talk about her work.

Works by Norman Toynton (Painting) will be shown at the Institute for Contemporary Art in Boston, 9 November through 11 December. On Thursday, 10 November at 6PM at the ICA, critic/author/curator Gene Bard will discuss Toynton's current show.

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The Architecture department is offering a field trip to New York on Nov. 3. Details concerning the trip are posted on the wall of the 2nd floor, Fullerton. Sign up on the sheet provided if you want to go. Round trip cost will be about $11.00. We will leave about 6:00 AM and return 1:00 AM that night.

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On October 28-29, an exhibition was hung by the Arts and Human Services Project in the Art Ed area. Paintings were made by handicapped children and adults who participated in Creative Growth, a program in California.

The traveling exhibit, which is funded by the National Endowment for the Arts, was most recently hung in the Philadelphia Museum of Art. The exhibit will next be shown in the main lobby of Children's Hospital and on the 10th floor in the Developmental Evaluation Clinic.

An ongoing collaboration between the Developmental Evaluation Clinic and the Arts & Human Services Project at MassArt involves Children's Hospital staff and MassArt faculty who provide seminars for hospital trainees and MassArt graduate students.

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From the Office of Programs and Exhibitions:

"MassArt Printmakers" plus "Simultaneous Print Show," an exhibit by the printmaking faculties of East Coast art colleges, continues in the Longwood Gallery until 16 November.